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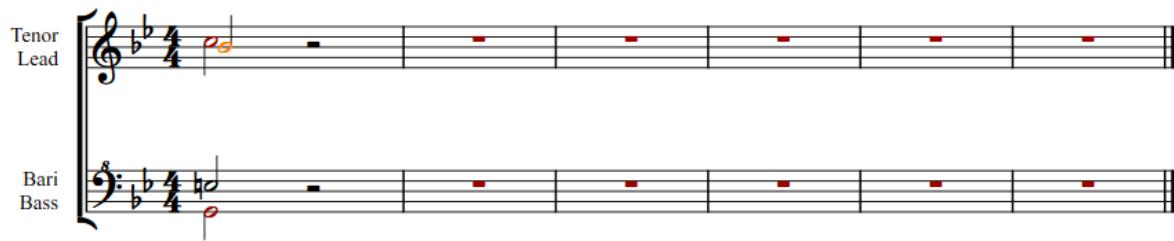
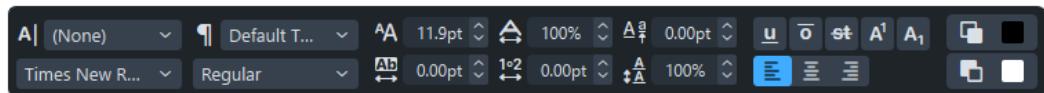
## X for Tenor Below Lead

The X for tenor below lead does not come with Dorico; it must be added. The templates on my website have



the X as part of the Playing Techniques menu. More on that below. If you're using a different template, you'll need to create it yourself.

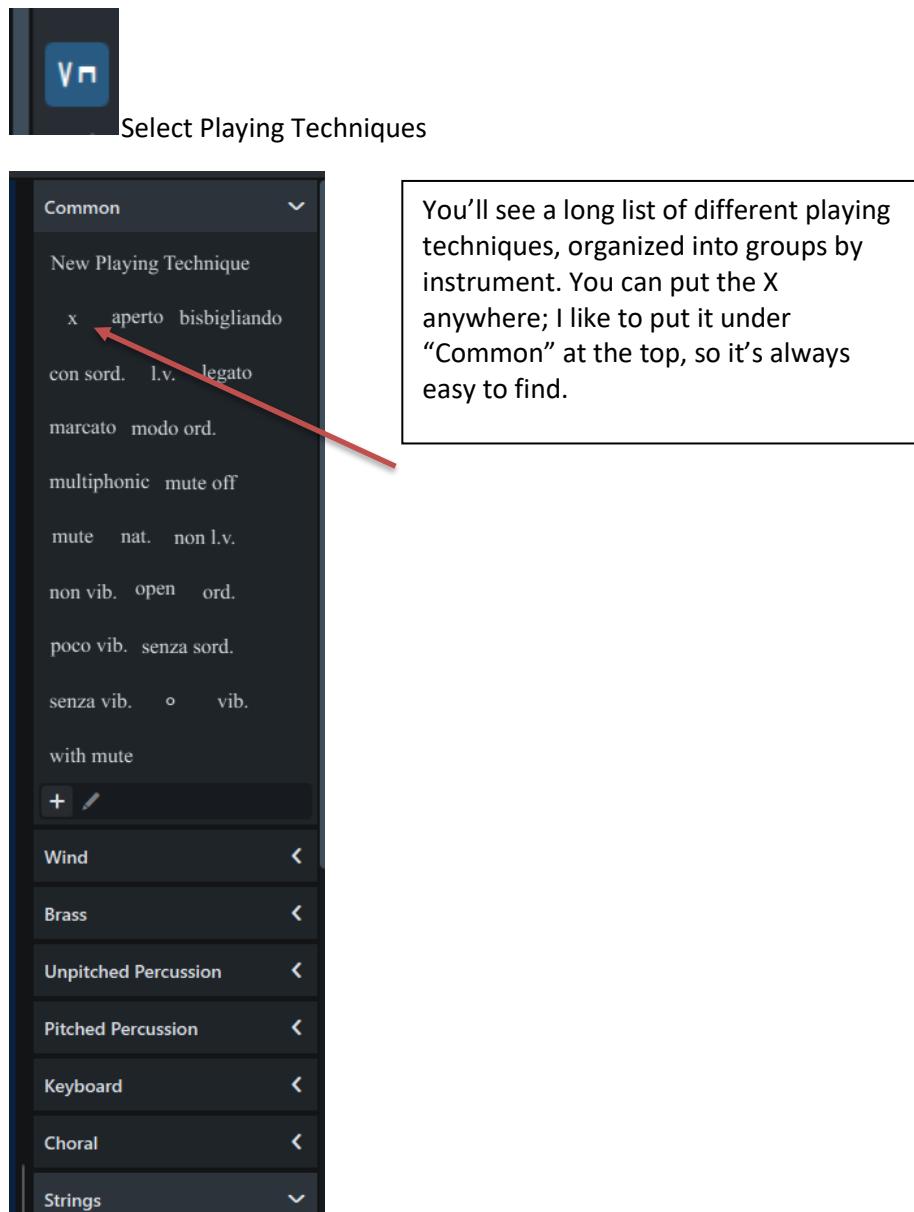
If you don't have Pro – You can add the x as System Text. Select the note where you want the X, then type Shift-X. You get this dialog box.



Use the spacebar to move the cursor until it's over the tenor note, then type a lower case letter x. The dialog box has settings for text font and text size. Adjust as you wish.



If you do have Pro and are using your own template, you can add the X to the Playing Techniques menu. Here's how.



Common

New Playing Technique

x aperto bisbigliando

con sord. l.v. legato

marcato modo ord.

multiphonic mute off

mute nat. non l.v.

non vib. open ord.

poco vib. senza sord.

senza vib. o vib.

with mute

+ 

Wind

Brass

Unpitched Percussion

Pitched Percussion

Keyboard

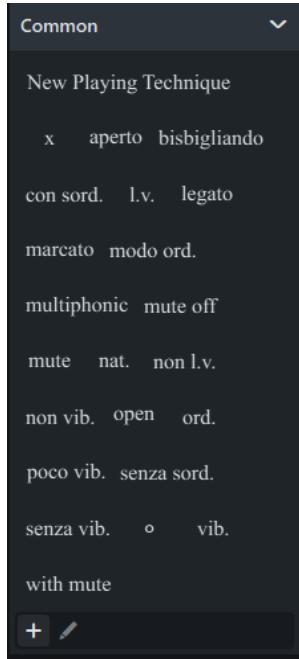
Choral

Strings

Select Playing Techniques

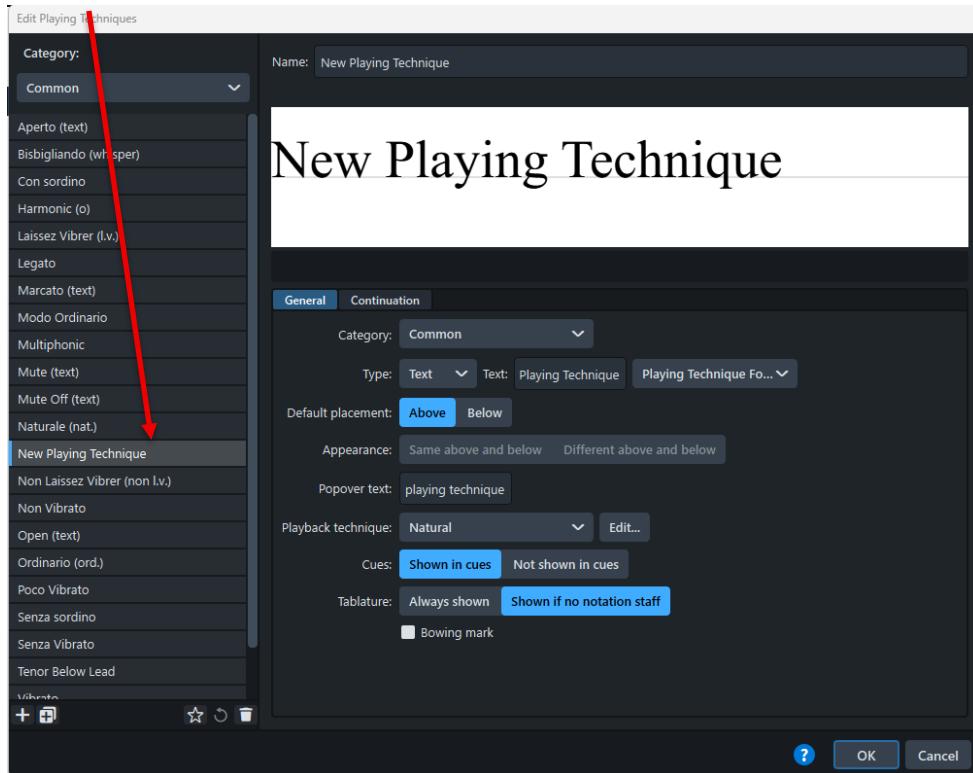
You'll see a long list of different playing techniques, organized into groups by instrument. You can put the X anywhere; I like to put it under "Common" at the top, so it's always easy to find.

Select Playing Techniques. Click the down arrow next to "Common" to reveal that grouping, if it isn't showing already.



Click the plus sign beneath the words “with mute” (In this screenshot, the x is there because I’ve already added it to Playing Techniques. It doesn’t come with Dorico).

Clicking on the + brings up the Edit Playing Techniques dialog. Click on “New Playing Technique”.



Here are the settings you want:

Name: I've called it simply Tenor Below Lead

In the white box: lower-case letter x

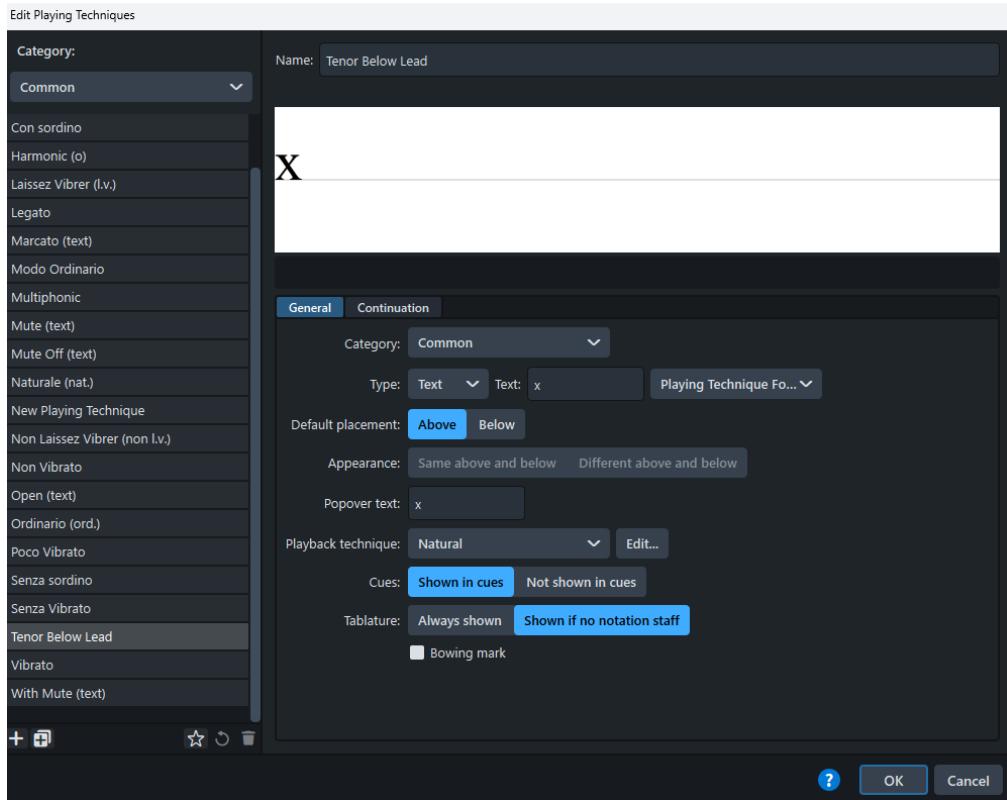
Category: Common

Type: Text

Default Placement: Above

Popover text: lower-case letter x. **Very important to fill this in.**

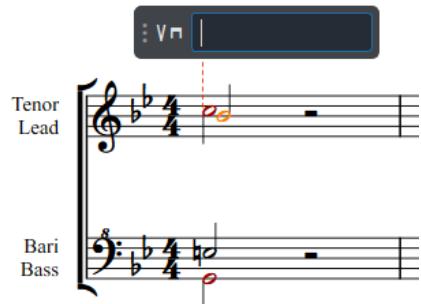
Cues and tablature – don't worry about those.



Click OK. When you click OK the X should appear in the group under "Common".

Once you have it in the Playing Techniques menu, here's how you put it in the score using popovers.

- Select the note where you want the x.
- Shift -P (for Playing Techniques). You'll see this popover.



- In the black box, type lower case letter x then hit return twice. The first time you hit return you'll see two choices, x and xylo (two playing techniques that begin with the same letter). Hitting return a second time selects the letter x and it will appear above your note.

The image shows a musical score with two voices: 'Tenor Lead' and 'Bari Bass'. The Tenor Lead voice is in treble clef and the Bari Bass voice is in bass clef. Both voices are in 4/4 time with a key signature of one flat. The Tenor Lead voice has a note with an 'x' above it, and the Bari Bass voice has a note with a red circle below it.

Dorico will put the x over the lead note. Use Engrave Mode to move it so that it's over the tenor note.

You may be wondering how I got the lead note to sit to the left of the tenor note. Easy: Go to Notation Options / Voices / Ordering Multiple Voices. Select “Prefer higher notes to the left”. Notation Options dialog is available in Pro, Elements, and iPad.

The image shows the 'Notation Options' dialog in Dorico, specifically the 'Ordering Multiple Voices' section. The left sidebar lists various categories, with 'Voices' selected. The main area shows examples for 'Interlocking pitches in opposing voices' and 'Unisons in opposing voices'. The 'Notehead to notehead' option and the 'Prefer higher notes to the left' option are highlighted with blue boxes.